



NMKRV College®

45/1, 22nd Cross, Jayanagar, 3rd Block,
Bengaluru - 560011, Karnataka, India

nmkrv@rvei.edu.in
www.nmkrv.edu.in
Tel: 080 69018901

NMKRV COLLEGE

HINDI DEPARTMENT

I Semester B.A, SEP for the year 2025-2026 and onwards

TEXT:

Max. Marks: 80+20

1. Collection of Prose: “GADYA PRAKHAR”

**Edited by: Dr. Seema Sharma
Dr. Urmi Dutta**

1. Charitra Sanghathan (Charitrik Varnan)- Babu Gulab Ray
2. Dopahar Ka Bhojan (Kahani) –Amarkant
3. Bhasha Ka Mahatv (Saahityik Nibandh)–Dr.Har Dev Bihari
4. Ek Kahani Yah Bhi (Aatmkathy) Manuu Bhandari
5. Bahu Ki Vida (Ekaanki) - Vinod Rastogi
6. Thele Par Himalaya (Yatra Varanan)- Dharmveer Bharti
7. Kafan (Kahani) - Premchand
8. Rjiya (Rekhachitra) - Ramvrikash Benipuri

2. Grammar—MUHAAVRE, ANEK SHABDON KE LIYE EK SHABD,

PARYAAYVACHI, VILOM

3. Administrative Terminology



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HINDI DEPARTMENT

II Semester B.A, SEP for the year 2025-2026 and onwards

TEXT:

Max. Marks: 80+20

1. Collection of Poetry: 'Kavya Sangam'

1. कबीर दोहावली (कबीरदास)
2. रहीम दोहावली (रहीमदास)
3. सूरदास पदावली (सूरदास)
4. तुलसीदास पदावली (तुलसीदास)
5. जूही की कली (सूर्यकांत त्रिपाठी निराला)
6. लकड़ी का रावण (गजानन माधव मुक्तिबोध)
7. आज मैं लड़ रहा हूँ (धूमिल)
8. भागी हुई लड़कियाँ (आलोकधन्वा)
9. खरगोश और चीते की तलाश (अब्दुल बिस्मिलाह)
10. उतनी दूर मत ब्याहना बाबा (निर्मला पुतुल)

2. Grammar – Upsarag , Pratyay,

3. Essay – 1. Bharat mein Computer Kranti ,

2. Berojgari ki Samsya ,
3. Pryavaran Pradushan,
4. Vigyan Vardan Aur Abhishap,
5. Aatankvad ki Samsya ,
6. Khelon ka Jiwan Mein Mahtav.

4. Translation- Petrograph



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HINDI DEPARTMENT

III Semester B.A, SEP for the year 2025-2026 and onwards

TEXT:

Max. Marks: 80+20

- 1. 1. Drama: "Bina Deewaron ke Ghar" - (Mannu Bhandari)**
- 2. Grammar –1) Film Review :** (a) Dhanak (b) Tare Zameen Par (c) 12th Fail (d) Kesari 2
(e) Shri Kant (f) Dangal (g) Neerja.
- 2) Arth Grahana (Diye gaye Parichchedh Padh kar Prashno ke Uttar Likhna)**



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HINDI DEPARTMENT

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TEXT:

Max. Marks: 80+20

- 1. Upanyas: “ Nirmala” (Premchand)**
(Printed and Published By Aman Prakashan , Kanpur)
- 2. Letter Writing – Avedan Patra, shulk Maafi Patra, Shikayati Patra, Badhai Patra ,**
Nimantran Patra.
- 3. Grammar – Ling , Vachan (Arth, Paribhasha, Prakaar)**



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TEXT:

Max. Marks: 80+20

1. Collection of Prose – “GADYA SOURABH”

Edited by Dr. Seema Sharma

Dr. Urmi Dutta

1. Budhi Kaaki—(Kahani)—Premchand
2. Himmat aur jindagi (Nibandh)—Ramdhari Singh 'Dinker'
3. Aakhiri Chattan - (Yatra vritaant) - Mohan Rakesh
4. Bholaraam ka jiv - (hasya vyangy) - Hari shankar Parsai
5. Paryaavrn aur hum- (lekh) - Rajiv Garg
6. Mangar ek Halwaha- (Rekhachitra)- Ramvriksh Benipuri
7. Mera Bachpan - (Aatmkatha) - Dr. A P J Kalam
8. Janeu ka khel - (Ekaanki)- Devkinandan Khatri

2. Grammar - MUHAAVARE, ANEK SHABDON KE LIYE EK SHABD,

PARYAAYVACHI, SANGYA , SARVANAM, VISHESHAN

3. Scientific Terminology –



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II Semester BSC/BCA, SEP for the year 2025-2026 and onwards

TEXT:

Max. Marks: 80+20

1. Collection of Poetry : "Kavya Deepthi"

1. साखी (कबीरदास)
2. सूर के पद (सूरदास)
3. बिहारी के दोहे (बिहारी)
4. साखी वे मुझसे कहकर जाते (मैथिलीशरण गुप्त)
5. प्रियतम (सूर्यकांत त्रिपाठी निराला)
6. कृष्ण की चेतावनी (रामधारी सिंह 'दिनकर')
7. बादल को घिरते देखा (नागार्जुन)
8. सम्राज्ञी का नैवेद्य दान (सच्चिदानंद हीरानंद वात्स्यायन अज्ञेय)
9. रामदास (रघुवीर सहाय)
10. स्त्रियाँ (अनामिका)

2. Vaignanikon Ka Parichay Aur Sahityakaron ka Parichay:

- 1) A.P.J. Abdul Kalam
- 2) Sir C.V. Raman
- 3) Sir M. Vishveshwaraiah



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-
- 4) Vikram Sarabhai
 - 5) Subhdra kumari Chauhan
 - 6) Mohan Rakesh
 - 7) Hazari Prasad Dwivedi
 - 8) Nagarjun
- 3 . Sankshepan**

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HINDI DEPARTMENT

III Semester BSC/BCA, SEP for the year 2025-2026 and onwards

TEXT:

Max. Marks: 80+20

- 1. Drama – “ Bakari ”** (Jagdish Chandra Mathur)
- 2. Grammar – Vigyapan, Arth Aur Paribhasha**
- 3. Film Review -** (a) Dhanak (b) Tare Zameen Par (c) Chalk and Duster (d) Super 30
(e) Shri Kant (f) Dangal
- 4. Paragraph Translation: English to Hindi**



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IV Semester BSC/BCA, SEP for the year 2025-2026 and onwards

TEXT:

Max. Marks: 80+20

- 1. Upanyas : “ Thake Paon” (Dr. Bhagwathicharan Verma)**
- 2. Letter Writing – Arth, Pribhasha, Prakaar 1) noukari Ke Liye Avedan Patra 2) Shikayati Patar 3) Nimantran Patra 4) Prathna Patra**
- 3. Sakshatkar - 1) Pratishthit Vyapari 2) Bank Adhikari 3) Pasandida Adhyapak 4) Pasandida Abhinata ya Abhinatri 5) Prasidh Khiladi 6) Prasidh Vagyanik**
- 4. Arth Grahan – Diye Gaye Parichedh padh kar Prashno ke Uttar Likhana**



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HINDI DEPARTMENT

I Semester B.COM SEP for the year 2025-2026 and onwards

TEXT:

Max. Marks: 80+20

1. Collection of Prose: "Gadya Gourav"

Edited by: Dr. Seema Sharma

Dr.UrmiDutta

Textbook—(Gadya Gorav)

1. Saja (kahani) Mannu Bhandari
2. Holi aur Onam - (Utsav - Nibandh) - Dr. N.E. Vishwanaath Aiyar
3. Shwal - (kahani) - Mamta Kaliya
4. Computer (sangranak) - (Nibandh) - Prof. Viraj
5. Inspector Mataadin Chaand Par - (Vayang) - Harishankar Parsai
6. Paajeb—(Kahani)—Jainendra Kumar
7. Jonk - (Ekanki) - Upendranath Ashk
8. Sana sana haath jodi (Yatra Vritaant) – Madhu Kankariya

2. Grammar- KAAL, KARAK, Apathit Gadyansh, Vigyapan



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3. Commercial Terminology

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II Semester B.COM SEP for the year 2025-2026 and onwards

TEXT:

Max. Marks: 80+20

1. Collection of Poetry: "Kavya Manjusha"

1. रामचरितमानस सुन्दरकाण्ड (तुलसीदास)
2. बिहारी के दोहे (बिहारीलाल)
3. मीराबाई के पद (मीराबाई)
4. झाँसी की रानी (सुभद्रा कुमारी चौहान)
5. उनको प्रणाम (नागार्जून)
6. कैकेई का पश्चाताप (मैथिलीशरण गुप्त)
7. जीवन-एक युद्ध भूमि है (डॉ.रामनिवास मानव)
8. संयुक्त परिवार (राजेश जोशी)
9. मन का संतोष (अटल बिहारी वाजपेयी)
10. वैज्ञानिक युग क्या था? क्या है? (डॉ.चेतना उपाध्याय)



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-
- 2. Grammar –**1. Vigyapan ,
2. Patra lekhan (Arth , Paribhasha, avedan , puchtach, Aadesh ,
Aur shikayti patr)
- 3 . Sankshepan -**

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III Semester B.COM, SEP for the year 2025-2026 and onwards

TEXT:

Max. Marks: 80+20

- 1. Drama: “Anjo DiDi (Upendra Nath Ashk)**
- 2. Grammar: 1) Essay Writing:** a) Stri Shiksha b) Computer Yug C) Yog Ka Mahatv
d) Sapno Ka Bharat E) Raashtriya Tyohaaro ka mahatv
- 2) Vaakya Rachana:** vaakya, vaakyantaran, vaakyaparivartan
- 3) Anuvad Kala:** Arth, Paribhasha, Ache Anuvadak ke Gun
- 4) Paragraph Translation:** English to Hindi



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TEXT:

Max. Marks:

1. Upanyas: “ Mahabhoj”

(Mannu Bhandari)

2. Grammar: 1) Report Writing: 1) Hindi Diwas 2) Gandhi Jayanthi 3) Yoga Diwas
4) Shahid Diwas 5) Paryavan Diwas 6) Majdur Diwas

2) Samaas : Arth Paribhasha Aur Prakaar

3. Arth Grahan – Diye Gaye Parichedh padh kar Prashno ke Uttar Likhana



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Max. Marks: 80+20

1. Collection of Prose: **“Gayda Suvas”**

**Edited by: Dr. Seema Sharm
Dr. Urmi Dutta**

1. Eidgah - (Kahani) - Premchand
2. Siri Upma Jog - (Kahani)- Shivmurti
3. Gapshap - (Lalit Nibandh) - Naamvar singh
4. Neelkanth - (Sansmaran) - Mahadevi Verma



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5. Apni Apni Bimari - (vyangya) - Harishankar Parsai
6. Ande ke Chilke -(Ekanki) - Mohan Rakesh
7. Bahta Paani Nirmala- (Yatra vritaant) - sachidanad Hiranand Vatsayan 'Agye'
8. Banjara Mann Aur Bandishe - (Dairy) - Madhu Kankriya.

2: Grammar:- i) SARVANAM ,

ii) SAAKSHAATAR:-

1. Bank Adhikari 2. Pradhanacharya 3. Filmi Jagat 4. Pradhan Mantri
5. Koi prathishthit vyapari 6. Prashidh Khiladi

3. Business Terminology

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HINDI DEPARTMENT

II Semester BBA, SEP for the year 2025-2026 and onwards

TEXT:

Max. Marks: 80+20

1. Collection of Poetry: "Kavyanubhuti"

1. तुलसी के दोहे (तुलसीदास)
2. मीरा मगन भई (मीराबाई)
3. वृन्द के दोहे (वृन्दावन)
4. चींटी (सुमित्रानन्दन पंत)



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5. कैदी और कोकिला (माखनलाल चतुर्वेदी)
6. पूंजीवादी समाज के प्रति (मुक्तिबोध)
7. जुगनू (हरिवंशराय बच्चन)
8. मन का संतोष (अटलबिहारी वाजपेयी)
9. फागुन में सावन (शिवमंगल सिंह सुमन)
10. सबसे खतरनाक (पाश)

2.GRAMMAR:-

1. VIGYAPAN

2. NIBANDH

1. Computer Anuprayog
2. Vyaapaariyon ke liye Vyaapar Mein Chunauiyan
3. Cyber Apradh
4. kritrim Boudhikta (artificial intelligency)
5. Vayvasayik Shiksha ki Avshyakta

3. Sankshepan;

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HINDI DEPARTMENT

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TEXT:

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1. Drama :- “Komal Gandhar”

(Shankar Shesh)



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- 2. Film Review** - 1.English-Vinglish 2. Padmavath
3. Sakuntalam 4. Srikanth. 5.Sitare Zameen Par,6.3 Idiots
3.Grammar- 1.Upsarg 2. Pratyay 3. Karak
4.Arth Grahan (Diye gaye Parichchedh Padh kar Prashno ke
Uttar Likhna)

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1.Upanyas :- “ Ek Sadak Sattawan Galiyan”

(Kamleshwar)

2.Report Writing: 1) Hindi Diwas 2) Gandhi Jayanthi 3) Yoga Diwas 4) Shahid
Diwas 5) Paryavan Diwas 6) Majdur Diwas

3. Paragraph Translation: English to Hindi