

BA I Semester
GENERAL ENGLISH – ENGA11

Prose and Poetry	Hours Required
Those Three Bears - Ruskin Bond	5
Empty Space By Amrita Pritam (poem)	3
Open it! By Sadat Hassan Monto (short story)	5
Eveline by James Joyce (short story)	5
The Little Girl by Katherine Mansfield	5
Waiting for Visa - Dr. B R Ambedkar (Recommended)	5
Virtue by George Herbert (poem)	4
The Photograph - S Diwakar	3

Language Component	Hours Required
Reading Comprehension (Unseen Passages)	5
Data Interpretation	5
Referencing skills, Brochure, Advertisement and Picture Reading	5
Idioms and Phrases	3
Use of Derivatives, Linkers, Question Forms and Question Tags	3

BA II Semester
GENERAL ENGLISH – ENGA21

Prose and Poetry	Hours Required
Ranga's Marriage by Masti Venkatesh Iyengar(Short story)	6
On Killing a Tree by Gieve Patel (poem)	6
The female of the Species by Gauri Deshpande (poem)	6
The Kannada English Combat - D R Nagraj	6
Thank You, Ma'am by Langston Hughes (short story)	5
The Impossible Dream by David Hartman	3
Dry September by William Faulkner	3
The Old Man at the Bridge by Ernest Hemingway	3

Language Component	Hours Required
Reading Poetry for Comprehension	5
Reported speech	5
Dialogue writing	5
Writing a speech	3
Vocabulary building Synonyms, Antonyms, Homophones, Homonyms	3

BA III Semester
GENERAL ENGLISH – ENGA31

GENERAL

SL NO.	UNIT I : LITERARY COMPONENTS		50/56 HOURS
1	NOVELLA	<i>Choma's Drum</i> -Kota Shivaram Karanth (translated from Kannada by P.N Moodithaya and Gopakumar)	15
2	PROSE AND POETRY		
a.	Poem	“The Frog and the Nightingale” - Vikram Seth	5
b	Poem	“When A Great Tree Falls” - Maya Angelou	5
c	Short Story	“KutumKatum” - Satyajit Ray	5
d	Short Story	“Just Lather, That’s All” - Hernando Tellez	5
3	Language Component		
a	Exam Edge	Worksheets of Competitive exams	7
b	Job Skills	Types of job skills i. Interview Skills ii.Group Discussion	7
c	Corporate Communication	1. Negotiation Skills 2. Team Building	7

ENGLISH**IV Semester B.A. -ENGA41**

SL NO.	UNIT I : LITERARY COMPONENTS		50/56 HOURS
1	DRAMA	<i>The Merchant of Venice</i> - William Shakespeare	15
2	PROSE AND POETRY		
a.	Short Story	“The Thief’s Story” - Ruskin Bond	5
B	Poem	“She” - Lakshmi Kannan	5
C	Essay	“On Doing Nothing” - J.B. Priestley	5
D	Poem	“Dreams”- Langston Hughes	5
	UNIT II : LANGUAGE COMPONENT		
A	Creative Presentation	Advertisement Brochure Poster	7
B	Creative Writing	Narrative Writing Descriptive Writing Reflective Writing Silent Movie – Charlie Chaplin	7
C	E-correspondence	i. Email writing (types, format, email etiquette)	7

Prose and Poetry	Hours Required
1. I am a Ghost- Sathyajit Ray	5
2. The Verger - Somerset Maughan	5
3. Letter to God: G.L. Fuentes	5
4. My Financial Career- Stephen Leacock	5
5. Waiting For Visa- Dr.B R Ambedkar	6
6. An Elementary School Classroom in a Slum- Stephen Spender	5
7. Fidelity - William Wordsworth	4
8. My Mother's Saree - Vaidehi	4

Language Component	Hours Required
1. Comprehension	3
2. Vocabulary Building	4
3.Active and Passive Voice	4
4. Reported speech	4
5. Writing Skills, sentences, Phrases and Clauses	3
6. Essay Writing	3

B.COM II Semester

GENERAL ENGLISH – ENG C21

Prose and Poetry	Hours Required
1. God Sees the Truth But waits. Leo Tolstoy	5
2. Toba Tek Singh --Sadat Hasan Manto	5
3. A Wife's Letter- Rabindranath Tagore	5
4. Yellow Fish-Ambai	5
5. The Paradoxical Commandments-Dr.Kent M Keith	4
6. My Grandmother's House-Kamala Das	4
7. Refugee Blues - W. H. Auden	5
8. I have a Dream-Martin Luther	4

Language Component	Hours Required
1. Basic Communications Skills	4
2. Introducing Oneself, Giving Information, Giving Instructions	4
3. News Writing	3
4. Dialogue Writing	3
5. Job Oriented Writing Skills	3
6. Speech Writing	4

B.com Semester III
GENERAL ENGLISH - ENGC31

LITERARY COMPONENTS

1	NOVELL A	“Parineeta” - Sarat Chandra Chattopadhyay	
2	Short Story	“Marriage is a Private Affair” - Chinua Achebe	5
3	Poem	“Strange Meeting” - Wilfred Owen	5
4	Short Story	“Rotti” - P Lankesh translated by Nataraj HuliLNOyar	5
5	Poem	“A Cobbler Cannot be a Poet” – Aravind Malagatti	5
LANGUAGE COMPONENTS			
1	Exam Edge	Objective English: Worksheets based on competitive exams.	5
2	Job Skills	Types of job skills and Global Workforce Trends.	1 1
3	Corporate communication	i. Negotiation skills Team Building	5
4	Exam Edge	Objective English: Worksheets based on competitive exams.	5
5	Job Skills	Types of job skills and Global Workforce Trends.	1 1

GENERAL ENGLISH
B. Com SEMESTER IV

ENG41

SL NO.	UNIT I: LITERARY COMPONENTS		50/56 HOURS
1	DRAMA	<i>A Midsummer Night's Dream</i> William Shakespeare	15
2	PROSE AND POETRY		
a.	Short Story	"The Tell-Tale Heart" - Edgar Allan Poe	5
b	Poem	"Ekalaivan" – Meena Kandasamy	5
c	Short Story	"Engine Trouble" - R K Narayan	5
d	Poem	"A Little Learning" - Alexander Pope	5
3	UNIT II: LANGUAGE COMPONENT		
a	Digitalized Commercial Writing: Breaking Stereotypes	i. Advertisement ii. Brochure i. Poster	7
b	E-correspondence Audio Book	i. Email writing (types, format, email etiquette) ii. Video Resume. The Four Agreements by Don Miguel Ruiz	7
c	Soft Skills	i. Professional skills management ii. Work ethics	7

BBA I Semester

GENERAL ENGLISH - ENGM11

I Semester	50/56 Hours
Prose and Poetry	35
1. In Sahyadri Hills, A Lesson in Humility-Sudha Murthy	5
2. The Open Window - Saki	4
3. The Night Train at Deoli-Ruskin Bond	5
4. Sporting Spirit-George Orwell	4
5. Reunion - John Cheever	5
6. Waiting for Visa - Dr. B R Ambedkar	5
7.The Sea Turtle and the Shark - Melvin B Tolson	4
8. The Happy Man - Edgar Albert Guest	3
LANGUAGE COMPONENTS	21
1. Comprehension	4
2. Idioms and Phrases	4
3.Language Functions - Introducing to oneself/others Enquiries, Giving Instructions	3
4. Grammar - concord, tense, phrases, clauses	8
5. Speech Writing	3

BBA SEMESTER II
General English -ENGM21

1. contexts.

II Semester – BBA	50/56
Prose And Poetry	35
1. Character of the Man In Black- Oliver Goldsmith	4
2. The Gift of Magi - O' Henry	5
3.Thakur's Well-Munshi Premchand	4
4. The Boy Who Sold Wisdom-A K Ramanujan	5
5. Kabuliwala-Rabindranath Tagore	6
6. My Wood - EM Foster	5
7.Stopping By the Woods on Snowy Evening - Robert Frost	3
8 Chupulu(The Stare) – Jayaprabha	3
LANGUAGE COMPONENTS	21
6. Vocabulary Building Synonyms, Antonyms, Homophones, Homonyms, Derivatives	6
7. Comprehensive Listening - Listening to Audios and answering questions(Classroom Activity)	3
8. Active and Passive Voice,	3
9. Reported Speech	3
10. Dialogue Writing	3
11. Essay writing	3

Semester III BBA

GENERAL ENGLISH - ENGM31

SL NO.	UNIT I : LITERARY COMPONENTS		50/56 HOURS
1	NOVELLA	<i>The Pearl</i> – John Steinbeck	15
2	PROSE AND POETRY		
a.	Short Story	“I Want” - Shashi Deshpande	5
b	Poem	“Disabled” - Wilfred Owen	5
c	Short Story	“Lamb to the Slaughter” - Roald Dahl	3
d	Poem	“Suddenly the Air Cracks” - Gabriel Okara	3
e	Short Story	“The Eyes Are Not Here” – Ruskin Bond	4
3	UNIT II : LANGUAGE COMPONENT		
a	Exam Edge	Objective English: Worksheets based on competitive examinations	7
b	Job Skills	Types of job skills i. Interview Skills/Grooming ii. Presentation Skills-Pecha Kucha Presentation-AI prompts	7
c	Corporate Communication	i. Negotiation Skills ii. Team Building	7

Semester IV BBA
GENERAL ENGLISH – ENGM41

SL NO.	UNIT I : LITERARY COMPONENTS		50/56 HOURS
1	DRAMA	Death of a salesman- <i>Arthur Miller</i>	15
2	PROSE AND POETRY		
a.	Visual Narratives	Yes Minister- One Episode Mind Your Language	5
b	Poem	“Search for My Tongue” - Sujata Bhatt	5
c	Short Story	“Pigeons at Daybreak” - Anita Desai	3
d	Poem	“Sita” - Toru Dutt	3
e	Long Short Story	“The Black Cat” by Edgar Allan Poe	4
3	Language Component		
a	Digitalized Commercial Writing: Breaking Stereotypes	i. Advertisement ii. Brochure iii. Poster	7
b	E-correspondence Audio Book	iii. Email writing (types, format, email etiquette) iv. Video Resume. The Four Agreements by Don Miguel Ruiz	7
c	Soft Skills	i. Professional skills management ii. Work ethics	7

GENERAL ENGLISH - ENGS11

Syllabus	Hours Required
Prose And Poetry	30
1. Witches' Loaves – O Henry	5
2. What is science? - George Orwell	5
3.The Forbidden Knot – Baltic Folktale	4
4. Waiting for Visa by Dr. R Ambedkar	5
5.How far is the River? – Ruskin Bond	5
6.The Remains of the Feast - Gita Hariharan	5
7. Moschus Moschiferus- A D Hope	3
8. The Cold Within – James Patric Kinney	3

Language Component	17
1. Speaking Skills - Asking for/Giving Instructions and Directions	3
2. Reading Skills Reading Comprehension	2
3. Writing Skills - Data Interpretation and Analytical Paragraphs	4
4. Grammar - Articles, Prepositions, Tenses	8

GENERAL ENGLISH

BSC SEMESTER II – ENGS21

II Semester BSc	Hours Required
Prose And Poetry	30
1. Zen Koans	5
2. How Mushrooms First Grew – William Henry Baker	5
3. Leela's Friend – R. K. Narayan	4
4. Let the Poem Wish Well for All – Mekhala Venkatesh	3
5. Homesickness – Roald Dahl	5
6. Chaturvarnya is Irrational and Impracticable – Dr. B. R. Ambedkar	4
7. Mountain Lion – D. H. Lawrence	2
8. Chupulu (The Stare) Jayaprabha	2

Language Component	18
1. Speaking Skills - Asking for/Giving Instructions and Directions	3
2. Reading Skills - Reading Comprehension	3
3. Writing Skills - Data Interpretation and Analytical Paragraphs	4
4. Grammar a. Articles b. Prepositions c. Tenses	8

GENERAL ENGLISH-

BSC SEMESTER III– ENGS31

SL NO.	UNIT I : LITERARY COMPONENTS		50/56 HOURS
1	NOVELLA	<i>Toto Chan</i> –Tetsuko Kuriyanagi	15
2	PROSE AND POETRY		
a	Poem	“Medusa” - Carol Ann Duffy	5
b	Short Story	The Necklace-Guy de Maupassant	5
c	Short Story	There will come soft rains- Ray Bradbury	3
d	Prose	“An Indian Father’s Plea” - Robert Lake	3
e			4
1	UNIT II : LANGUAGE COMPONENT		
a	Exam Edge	Objective English: Worksheets based on competitive examinations	7
b	Job Skills	Types of job skills 1.Interview Skills, Mock Interview 2. Group Discussion	7
c	Corporate Communication	1. Negotiation Skills 2. Team Building	7

GENERAL ENGLISH

BSC SEMESTER IV– ENGS41

SL NO.	UNIT I : LITERARY COMPONENTS		50/56 HOURS
1	DRAMA	<i>A Marriage Proposal</i> –Anton Chekov	15
2	PROSE AND POETRY		
a.	Short Story	“Two Kinds” - Amy Tan	5
b	Letter	“A Letter to a Young Refugee”- Andrew Lam	5
c	Prose	“Shakespeare’s Sister”- Virginia Woolf (3rd chapter from “A Room of One’s Own”)	3
d	Poem	“Myself”- Edgar Albert Guest	3
e	Poem	“Where the mind is without fear”, – (Gitanjali 35) “Have you not heard his silent steps?” - (Gitanjali 45) Rabindranath Tagore	4
3			
a	Digitalized Commercial Writing: Breaking Stereotypes	i. Advertisement ii. Brochure iii. Poster	7
b	E-correspondence Audio Book	v. Email writing (types, format, email etiquette) vi. Video Resume. The Four Agreements by Don Miguel Ruiz	7
c	Soft Skills	i. Professional skills management ii. Work ethics	7

BCA SEMESTER I
GENERAL ENGLISH – ENGCA11

Prose and Poetry	33
1. Girls –Mrinal Pandey	5
2. The Shooting of an Elephant- George Orwell	5
3. Now I Remain for Myself - Bahinabai Chaudhari	4
4. The Bet- Anton Chekhov	5
5. Waiting for Visa –Dr. B R Ambedkar	5
6. At the Railway Station- K S Narasimhaswamy	3
7. Kalki – Kuvempu	3
8. Do not go Gentle into that Good Night- Dylan Thomas	3

Language Component	21
1. Data Interpretation – Bar graph, Pie Chart, Tree Diagram	3
2. Comprehension passages	3
3. Listening vs hearing, Types of Listening	3
4. Giving instructions to do a task and to use a device, Giving directions	4
5. Articles, Prepositions, Tenses	8

BCA SEMESTER II

GENERAL ENGLISH – ENGCA21

Prose and Poetry	38
1. Tar Arrives - Devanooru Mahadevi	5
2. Araby - James Joyce	5
3. Sleepwalking Scene –William Shakespeare	5
4. A Winter Night – Premchand	5
5. Refugee mother and Child - Chinua Achebe	4
6. The Bear-Hunt - Leo Tolstoy	5
7. In The Bazaars of Hyderabad - Sarojini Naidu	5
8. Phenomenal woman - Maya Angelou	4
Language Components	18
1. Reading Comprehension: Unseen Poetry	18
2. Vocabulary Building: Synonyms, Antonyms, Prefixes, Suffixes, and Collocations	3
3. Reported Speech	4
4. Dialogue Writing	3
5. Verbal and Non-verbal Communication	3
6. Speech Writing: Introducing the Guest, Welcome speech, Vote of thanks.	5

GENERAL ENGLISH
SEMESTER-III BCA- ENGCA31

SL NO.	UNIT I : LITERARY COMPONENTS		50/56 HOURS
1	NOVELLA	<i>What Then, Raman</i> - Shirley L Arora	15
2	PROSE AND POETRY		
a.	Short Story	“The Doctor’s Word” - R K Narayan	5
b.	Poem	“Paradox of our Times” by Dalai Lama	5
c.	Short Story	“The Trial for Murder” - Charles Dickens	3
d.	Poem	“The Patriot” - Robert Browning	3
			4
3	UNIT II : LANGUAGE COMPONENT		
a	Exam Edge	Worksheets based on competitive examinations	7
b	Job Skills	Types of job skills i. Interview Skills ii. Group Discussion	7
c	Corporate Communication	1. Negotiation Skills 2. Team Building	7

Semester IV BCA
GENERAL ENGLISH - ENGCA41

SL NO.	UNIT I : LITERARY COMPONENTS	
1	NOVEL	Animal Farm- George Orwell
2	PROSE AND POETRY	
a.	Short Story	“A Devoted Son” - Anita Desai
b	Poem	“The Rainbow / My Heart Leaps up” - William Wordsworth
c	Short Story	“Clothes” - Chitra Banerjee Divakaruni
d	Poem	“Penelope” - Carol Ann Duffy

e.	Poem	“Horizon” – Tenzin Tsundue
3	UNIT II: LANGUAGE COMPONENT	
a	Digitalized Commercial Writing	I i. Advertisement ii. Brochure iii. Poster

PAPER 1

TITLE OF THE COURSE – Introduction to Language and Literature

SUBJECT CODE-OE11T

CONTENT OF THE COURSE	75 hrs
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Unit 1 Introduction to Linguistics	Language - its nature, definitions, characteristic features Linguistics – Definitions, Scope Branches of Linguistics	15 hours
Unit 2 Phonetics and Phonology	Speech Mechanism, Organs of Speech, Production of Speech Sounds, Classification of Speech Sounds- vowels and consonants Transcription of words, Word stress, Phonemics-phone, allophone- phoneme	15 hours
Unit 3 Poetry	“Ode to a Nightingale”- John Keats “The Flea” –John Donne “Home They Brought Her Warrior Dead”- Alfred Lord Tennyson “Sailing to Byzantium” - William Butler Yeats “Song of a Dream” - Sarojini Naidu “Our Casuarina Tree” -Toru Dutt “To India - My Native Land” -Henry Derozio	20 hours
Unit 4 Short Stories	“Dr. Heidegger’s Experiment” - Nathaniel Hawthorne “The Barber’s Trade Union”- Mulk Raj Anand “Sultana’s Dream”- Begum Rokeya Hossain	10 hours
Unit 5 Graphic Novel	<i>Bhimayana: Experiences of Untouchability.</i> - Subhash Vyam Srividya Natarajan, S. Anand, Durgabai Vyam	15 Hours

SEMESTER II

TITLE OF THE COURSE – Literary and Narrative Traditions in India.

SUBJECT CODE-OE21T

COURSE CONTENT – Introduction to Literary and Narrative Traditions		75 hrs
Unit 1		
Poetry	“Who Are You?”- U.R. Ananthamurthy “Ghosts and Pasts ” -Gopala Krishna Adiga “Mother” - P. Lankesh “Words” -Kamala Das “Cerebration” - Anuradha Bhattacharyya	15 hours
Unit 2		15 hours
Prose	Short Story- “The Adivasi Will Not Dance” - Hansda Souvendara Sekhar	15 hours
Unit 3		
Play	<i>Kanyadaan</i> -Vijay Tendulkar	
Unit 4	<i>Train to Pakistan</i> – Kushwant Singh	15 hours
Novel		
Unit 5		
Folk Narratives	Folktale - Gond Folktale: An Untold Story Folk Song –“Khachar Bhitor Achin Pakhi (The Unknown Bird in the Cage)” - Fakir Lalon Shah Performative Folklore – Yakshagana (Karnataka) Theyyam (Keralam)	15 hours

OPTIONAL ENGLISH III

British Literature: Part 1 (From Chaucer to the Age of Transition) **(OE31T)**

Title: British Literature: Part 1 (From Chaucer to the Age of Transition)	Total Hours: 75 Total Marks: 80
Unit-I: History of English Literature	25 hrs 25 marks
Medieval English Literature, Renaissance, Elizabethan Poetry, Elizabethan Drama, Metaphysical Poetry, Restoration Drama, 18 th Century Prose, Development of Novel in 18th Century, Neo-classical Poetry and Transitional Poetry	
Unit-II: Major authors	15 hrs 15 marks
Francis Bacon, Alexander Pope, Dr Johnson, Oliver Goldsmith, John Bunyan, Aphra Behn, Elizabeth Cary, John Donne, Anne Finch, Amelia Lanyer, Elizabeth Carter	
Unit-III: Play: Julius Ceaser- William Shakespeare	20 hrs 20 marks
Unit- IV: Essays & Poetry	15 hrs 20 marks
Poems "Elegy written in a country churchyard" – Thomas Grey "On His Blindness"-John Milton "A Poison Tree" -William Blake "The Pulley" -George Herbert Essays "Of Studies" -Francis Bacon "Man in Black" -Oliver Goldsmith	

OPTIONAL ENGLISH IV

Subject Code: OE41T

Title of the Course: **British Literature Part 2** (19th and 20th Century) &
Gender Studies

Course: 4	Total Hours: 75
Title: British Literature: Part 2 (19 th and 20 th Century)& Gender Studies	Total marks: 80
Unit-I: History of English Literature	15 hrs 15 marks
Romantic Age, Victorian Age, Modern Age	
Unit-II: Essays & Poetry	10 hrs 20 marks
Essays 1. “With the Photographer” -Stephen Leacock 2. “ Enslaved by Civilization ”- D.H. Lawrence	
Poetry 1. “ Ode to Autumn ” - John Keats 2. “Dover Beach” -Matthew Arnold 3. “Journey of the Magi” -T.S. Eliot	
Unit-III: Novel Jane Eyre - Charlotte Bronte	15 hrs 15 marks
Unit IV: Gender Studies	30 hrs 30 marks
Chapter 1: Introduction: Concepts & Trends	
Chapter 2: What is Patriarchy? Understanding Gender- Kamala Bhasin	
Chapter 3: Short Stories 1. Behind His Fame- Aburi Chayadevi 2. The Yellow Wallpaper - Charlotte Perkins Gilman	
Chapter 4: Visual and Media Texts 1. Naanu Avanalla...Avalu (2015) Indian Kannada-language film Directed by B. S. Lingadevaru 3. The Great Indian Kitchen.	

SEMESTER V

Credit Structure: 4+3+2

TITLE OF THE COURSE – Introduction to English Literary Criticism

SUBJECT CODE: OE51T

Content of the Course: Introduction to English Literary Criticism	Teaching Hours (60)
Unit - 1 Introduction to Literary Criticism	5
<i>Beginning Theory</i> Chapter 1 – Peter Barry	
Unit - 2 Classical Criticism	10
“Anatomy of a Tragedy” from Aristotle’s <i>Poetics</i> (<i>Hamartia</i> (the tragic flaw or miscalculation), <i>Anagnorisis</i> (the moment of recognition), <i>Peripeteia</i> (the reversal of fortune), <i>Catharsis</i> (the purgation of pity and fear)	
Unit – 3 Romantic Criticism and the Victorian Period	15
<i>Preface to the Lyrical Ballads</i> – William Wordsworth <i>Culture and Anarchy</i> (Chapter 1: "Sweetness and Light") – Matthew Arnold	
Unit – 4 Modern Criticism	15
1. “Four of Kinds of Meaning” – I.A. Richards 2. Excerpts from <i>Aspects of the Novel</i> - E.M. Forster: “aspects”: story, characters, plot, fantasy, prophecy, pattern, and rhythm.	
Unit 5: Textual Analysis and Interpretation	15
1. <i>Oedipus Rex</i> (Paly) - Sophocles 2. "The Rime of the Ancient Mariner" (Poem) – Samuel Taylor Coleridge	

TITLE OF THE COURSE -- Subaltern Studies

SUBJECT CODE: OE52T

CONTENT OF THE COURSE		45 hrs
Unit-1 Introduction to Key Concepts	The Subaltern, Identity, Intersectionality, Epistemic Violence, Caste, Class, Gender, The Fragment	5
Unit -2 Fiction and Film Texts	1. Masan (2015) Film Text 2. “Dopdi”- Mahasweta Devi	15
Unit - 3 Play	<i>Kamala</i> - Vijay Tendulkar	10
Unit -4 Prose	1. <i>The Branded (Uchalya)</i> by Lakshman Gaikwad.	10
Unit -5 Poetry	1. <i>Kalki</i> - Kuvempu 2. <i>My People</i> - Dr. Siddalingaiah	5

TITLE OF THE COURSE: Literature and Environment

(Subject Elective retained from BU Syllabus for V semester B.A. Optional English)

CONTENT OF THE COURSE		45 hrs
Unit-1 Nature as Philosophical /Spiritual Companion	Essay: “Nature”: R.W. Emerson Poem: “Suddenly the Tree” by Keki N. Daruwalla Short Story: “The White Heron” by Sarah Orne Jewett	10
Unit -2 Nature in Crises	Essay: 1. “Introduction” from Staying Alive: Vandana Shiva. 2. Excerpt from Silent Spring—“A Fable for Tomorrow”: Rachel Carson Poem: “Earth”: Pablo Neruda Short Story: “There Will Come Soft Rains”: Ray Bradbury	15
Unit - 3 Nature, Community and Balance	Essay: Extract from The End of Nature by Bill McKibben Poem: “Remember”: Joy Harjo Short Story: “Monitor Lizard” by Poornachandra Tejasvi	10
Unit -4 Human-Nature Conflict	Film Texts: 1. “Cotton for my Shroud” 2. “Dammed” Documentary films by Nandan Saxena and Kavita Bahl	10

TITLE OF THE COURSE - Film Studies

CONTENT OF THE COURSE	
Unit 1: The Beginnings of Cinema	Early Cinema (The Silent Era) - Classical Hollywood Cinema - Early Soviet Cinema - French New Wave Cinema - Italian Neo-realism - Japanese, Iranian and Korean Cinema - Cinema in India (Hindi and Kannada) Introduction to the film theories of Sergei Eisenstein, Christian Metz and Laura Mulvey.
Unit 2: The Major Genres in Cinema (Seminar Presentations)	Documentary, Avant-garde, Feature films, Short Films, Thriller, Melodrama, Musical, Horror, Fantasy, Animation, Film noir, Expressionist, Historical, Mythological, Road movies.
Unit 3: Case Studies of Classic Cinema (Films to be screened)	1. Battleship Potemkin : 1925 Silent Cinema, Montage (Essay) 2. Bicycle Thieves : 1948 Italian Neo Realism (Essay) 3. Breathless : 1960 French New Wave 4. Citizen Kane : 1941 Hollywood Classic 5. ShatranjKeKhilari : 1977 Indian Classic 6. Sharapanjara : 1971 Indian Classic (Kannada)
	<u>Following films may be used for Seminar Presentation/assignments:</u> 1. The Godfather : Francis Ford Coppola (1972 American Crime Film) 2. The Great Dictator : Charlie Chaplin (1940 American Comedy Drama) 4. Bandit Queen : SekharKapur (1994 Indian Film) 5. Thelma and Louise : Ridley Scott (1994 American Road Movie) 6. Fire : Deepa Mehta (1996 Hindi movie) 7. Escape to Victory : John Huston (1981 Football Movie) 8. Psycho : Alfred Hitchcock (1940 Psychological Thriller) 9. Buddha Collapsed out of Shame : Hana Makhmalbaf (2007 Iranian Film) 10. The Bow : Kim Ki Duk (2005 Korean Movie)

	11. The Cup : Khyentse Norbu (1999 film) 13. Apocalypse Now : Francis Ford Coppola (1979 Epic War Film) 14. The Lion King : Roger Allers and Rob Minkoff (1994 Animation Movie) 15. What is that? : Constantin Pilavios (2007 Greek Short Film) 16. Fahrenheit 9/11 : Michael Moore (2004 Documentary Film) 17. Mahabharat : (2013 Animated Indian Mythological drama film) 18. Peeping Tom : Michael Powell (1960 American Voyeuristic Film) 19. Gejje Pooje : Puttanna Kanagal (1969 Kannada Film)
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TITLE OF THE COURSE – Children’s Literature

(Subject Elective retained from BU Syllabus for V semester B.A. Optional English)

CONTENT OF THE COURSE		30 hrs
Unit 1: Evolution and Significance of Children's Literature	Popular genres: Fables, fairy tales, picture books, adventure stories and fantasy	5 Hrs
Unit 2: Representative Texts	1. "Karataka Damanaka" from Panchatantra 2. "Snow White and the Seven Dwarfs" 3. "Tiger, tiger": Chapter 5 from The Jungle Book by Rudyard Kipling 4. "The Chronicles of Narnia: The Lion, the Witch and the Wardrobe" (film text)	15 Hrs
Unit 3: Critical Frames	1. Swamy and his Friends R K Narayan 2. "An Overview of Indian Children's Literature in English" by Radhika Menon	10 Hrs

VI Semester

VI	Postcolonial Studies (4)	80 S + 20 F
VI	World Literatures in English (3)	80 S + 20 F
VI	2 credit Internship (2)	30 S+20 F

S – Summative Assessment and F- Formative Assessment

Title of the Course: Postcolonial Studies

Subject Code: OE61T

Content of Course: Postcolonial Studies	Teaching Hours 60
Unit – 1: Introduction to Postcolonial Studies	10
Key concepts: Colonialism, Decolonization, Neo- colonialism, Hegemony, Hybridity, Nationalism, Orientalism, Orient, Occident, Postcolonialism, Race, Slavery, Subaltern.	
Unit – 2: Essays on Postcolonial Studies	5
1. Introduction to the <i>Empire Writes Back</i> - Bill Ashcroft, Gareth Griffiths, Helen Tiffin	
Unit – 3: Postcolonial Texts and Talks	10
1. Shashi Tharoor - Britain Does Owe Reparations https://youtu.be/f7CW7S0zxv4 2. The Danger of a Single Story- Chimamanda Adichie (TED Talk Transcript) https://youtu.be/D9Ihs241zeg	
Unit – 4: Poetry	20
“A Far Cry from Africa” – Derek Walcott “The Big Match 1983” – Yasmine Gooneratne “Framed” – Claire Harris “Mulligatawny Dreams” – Meena Kandasamy “You Laughed and Laughed and Laughed” – Gabriel Okara “Some People Have No Respect for Our Belief” -Lionel Fogarty	
Unit -5: Novel	15
<i>Things Fall Apart</i> – Chinua Achebe	

Title of the Course: World Literatures in English

Subject Code: OE62T

Content of Course 8: World Classics in Translation	Teaching Hours (45)
Unit –1: Introduction to World Literature	5
<i>What is World Literature (2003)</i> Chapter 1 “World Literature, National Contexts” – David Damrosch	
Unit – 2: Poetry	15
1. “I’m Explaining a Few Things” – Pablo Neruda (Chile- South America) 2. “Apocalypse” – Jean Arasanayagan (Sri Lankan) 3. “Here Lie the Leningraders” – Olga Berggolts (Russian) 4. “Hamza” - Fadwa Tuqan (Palestinian) 5. “To Waris Shah” - Amrita Pritam (Indian) 6. “Appeal” - Nadia Anjuman (Afghanistan)	
Unit – 3: Novel	15
1. <i>The Vegetarian</i> – Han Kang (Translated by Deborah Smith) (Korean)	
Unit – 4: Short Stories	10
1. “The Diamond Necklace”- Guy de Maupassant (French) 2. “The War”- Luigi Pirandello (Italian) 3. “Stone Mattress” – Margaret Atwood (Canadian)	

(Retained from Bangalore University Syllabus)

SYLLABUS - SEMESTER I

Additional English - I

	UNIT I : LITERARY COMPONENTS		45 HOURS
A	Short Story	The Woman on Platform 8 — Ruskin Bond	4
B	Poem	“Still I Rise” — Maya Angelou	4
C	Short Story	“Lottery” — Munshi Premchand	4
D	Poem	“Stammer — K. Satchidanandan	4
E	Essay	<i>A Hanging</i> — George Orwell	4
F	Short Story	“The Ramapuram Tiger” — Kenneth Anderson	4
G	Short Story	“Birthday Girl” — Haruki Murakami	4
H	Short Story	“Jamaican Fragments” — A. L. Hendricks	4
UNIT II: LANGUAGE COMPONENT			
A	Reading	Comprehension	3
B	Grammar	Correction of Errors	5
C	Style	Figures of Speech	3
D	Grammar	Punctuation	2

SYLLABUS - SEMESTER II

Additional English

	UNIT I : LITERARY COMPONENTS		45 HOURS
A	Short Story	“The Pterodactyl’s Egg” - Satyajit Ray	4
B	Poem	“Scream” - Jayantha Mahapatra	4
C	Short Story	“Karma” – Kushwanth Singh	4
D	Poem	“The Dance of the Eunuchs” - Kamala Das	4
E	Essay	<i>Without Glasses</i> – Robert Lynd	4
F	Short Story	“Mohana Swamy” - Vasudendra	4
G	Short Story	“An Adventure of a German Student” – Washington Irving	4
H	Short Story	“Concealed Art” – P.G. Wodehouse	4
LANGUAGE COMPONENT			
A	Grammar and Vocabulary	Idioms	3
B	Grammar	One-word Substitution	5
C	Reading	Picture Reading	3
D	Grammar	Degrees of Comparison	2

SYLLABUS - SEMESTER III / IV

Academic Writing and Digital Communication