

WORKSHOP REPORT BY DEPARTMENT OF JOURNALISM

1) Title of the workshop: **Technical Writing**

Date: 25th November, 2017

Speaker Details with their Topics: Sri Manjunath V R, Senior Technical Writer, Dell Technologies.

Brief write-up on the workshop: A brief introduction to the topic was given along with a detailed session on approach to creating effective technical documents.

Number of participants: 30



2) Title of the workshop: SPSS software

Date: 12th and 13th April, 2018

Speaker Details: Dr. Madhavi R, Faculty, PG Department of Commerce, Jain College

Dr. Vishwanath K, Senior Scientist

Brief write-up: The software was introduced and the working of the various components was familiarized. The usage and implementation of the software was explained with respect to the field of statistics.

Number of participants: 30

3) Title of the workshop: Technical writing

Date: 10th November, 2018

Speaker Details: Sri Akash and Mahesh, Technical writers, Cap Gemini, Bengaluru

Brief write-up: A brief introduction to the topic was given along with a detailed session on approach to creating effective technical documents.

Number of participants: 25

4) Title of the workshop: TV production

Date: 7th to 9th December 2019

Speaker Details: Santhosh Kodenkeri, renowned Documentary and Film maker

Brief write-up: The pre-production, production and post-production stages of TV production were expounded along with practical sessions on working of camera, angles and movements, editing software etc.

Number of participants: 25





5) Title of the workshop: **Canon Photography Workshop**

Date: 9th March 2020

Speaker Details: Astro Mohan, Senior Photographer of Udayavani

Brief write-up: Department of Journalism and Mass Communication has signed an MoU with Canon Imaging Academy to organize a series of workshops on different genres of photography for students of all disciplines

First Workshop was conducted on 9th March 2020; Resource Person Astro Mohan gave briefed introduction about the camera, different angle of shots, light effects and genre of the photography to the students.

Number of participants: 75

